

CLERMONT-FERRAND

CC LE 30 JAN. 7 FÉV. 2026 JURT

FESTIVAL
INTERNATIONAL
DU COURT MÉTRAGE



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48th CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL

The Clermont-Ferrand International Short Film Festival is the world's leading event dedicated to short films. Documentaries, animated features, comedies, today's realities, genre films, graduation works from the world's best schools: the Clermont-Ferrand festival's extensive programme brings together and confronts the worlds of filmmakers from all horizons and all continents. Any film under sixty minutes is eligible for selection in the national competition, and under forty minutes for the other competitions. Between competitions and retrospectives, hundreds of films from all over the world offer audiences a refreshing dive into the world of young filmmakers.

Founded in 1979 as part of a student film club, the event quickly took off. Today, it is the biggest film event in the Auvergne Rhône-Alpes region, and exists as such thanks to an ever-growing regional, national and international audience. Supported by teams committed to promoting access to culture for all, the members of the collective are constantly evolving, while retaining a lively, independent spirit. Dozens of members of the association and employees of *Sauve qui peut le court-métrage* work collaboratively to produce a programme of short films every year.

In 2026, the festival hopes to welcome, as it does every year, almost 4,000 professionals from all five continents, and beat its record of 173 500 admissions. It will be the 48th national competition, the 38th international competition, the 25th labo competition, devoted to innovative and experimental forms, and the 41st Short Film Market.

In keeping with its humanist spirit, the festival is certified as an eco-committed event, and has adopted a charter of good conduct to combat sexist and sexual violence.

In 2026, the festival adopted a new visual identity. The new graphic charter was designed by Karolis Strautniekas.

Organized by the *Sauve qui peut le court métrage* association, the 48th festival (and its Short Film Market) will take place from 30th January to 7th February 2026.

In addition to the festival, the association works throughout the year to disseminate short films throughout the region, and supports young filmmakers through various training courses and residencies.



+ 173 000 admissions in 2025

8,826 films received

aim to welcome almost 4,000 professional



[More information](#)

SUMMARY

Poster 2026.....	3
Awards and closing ceremonies.....	4
Geographic focus: Southeast-Asia.....	5
Thematic retrospective: Holidays.....	6
International competition.....	7
National competition.....	8
Labo competition.....	9
XR – Extended Reality.....	10
Jury 2026.....	11
The Atelier, the temporary school of cinema.....	14
Also during the festival.....	15
Residencies and supports.....	17
Short film market.....	18
After the festival.....	19
La Cité du Court.....	20
The team.....	21
Practical information.....	22
Partners.....	23

2026 POSTER

The poster for this 48th, signed by Lithuanian **Karolis Strautniekas**, transforms the iconic silhouette of Clermont-Ferrand's cathedral into a majestic ship. Its towers rise as masts, its sails billow in the wind, and the entire monument metamorphoses into a departing vessel. On board, passengers wave, as if inviting each and every one of us to embark on this cinematic journey.

This image embodies the spirit of the festival: a collective movement towards elsewhere, an invitation to set sail for new territories of imagination. Cinema, like a voyage, connects shores, carries stories, and brings cultures into dialogue. Sailing toward us, this monumental ship reminds us that Clermont-Ferrand has always been a home port for filmmakers and a point of departure toward the infinity of stories.

Karolis Strautniekas is a freelance illustrator based in Vilnius in Summer, and somewhere warmer in the winter. Having studied at the Fine Arts Academy in Vilnius, he has worked as a commercial artist for over 10 years, with clients ranging from advertising, animation, design and publishing. Karolis is a fan of the Film Noir era and an admirer of Retrofuturism. He combines muted colours and tones, creating theatrical and conceptual scenes that are both minimal but nuanced with a strong narrative.

He attended the Clermont-Ferrand Short Film Festival during its 47th edition in 2025, and will be back this year to autograph copies of his poster at La Librairie Les Volcans Sunday 1st, February at 3pm.

 [More information](#)



2027 Poster

In order to prepare the poster for the 2027 edition, French illustrator Manon Diemer will be invited to discover the festival for the first time as a spectator, drawing inspiration from her discoveries to create a visual design for the 49th edition. After studying at the Academy of Fine Arts in Lyon, then at Gobelins in Paris, she now works in La Rochelle and Paris. She devotes herself entirely to drawing with a particular sense of framing derived from her practice of photography. Her work reflects a love for the raw and wild beauty of nature and is part of a desire to invest in the field of ecology and environmental preservation.

AWARDS AND CLOSING CEREMONIES

Two award ceremonies will take place during the short film festival.

The first one, the **PARTNER AWARDS CEREMONY**, will take place on Thursday 5th February at 4pm in Salle Boris Vian at the Maison de la Culture. Hosted by **Pierre Zéni**, the winners will receive their prizes directly from the hands of the festival's partners.

Depending on the competition (international, national, lab or XR) or programme (Prix POP-UP or CANAL+ KIDS) in which the films are entered, they may win a Vercingétorix.



All the 'Vercingétorix' trophies are based on the original work by Roland Cagnet.

The second and final event, the **PUBLIC CLOSING CEREMONY**, will be held in Salle Jean Cocteau at the Maison de la Culture on Saturday 7th at 6pm, presented by **Patrick Fabre Cat** - in the presence of the juries.

GRAND PRIX

SPECIAL JURY PRIZE

STUDENT PRIZE

AUDIENCE PRIZE

Award for Best European Film

Award for Best Original Score

Award for Outstanding Performance

Best Queer Short Award

Special Effects Award by Adobe

'Fernand-Raynaud' Award for Best Comedy

CANAL+ / CINÉ+ OCS Award

SACD Award for Best French-Speaking Animation

SACD Award for Best Debut Live Action Short
CANAL+ Award

Procirep's award for Best producer

CANAL+ Kids' Award

Best XR film Award by Evaveo

CNC Talent Grant

GEOGRAPHIC FOCUS: SOUTHEAST ASIA

Blooming cinema

Over the past decade, Southeast Asia has emerged as one of the most dynamic regions in world cinema. From the lush landscapes of the Thailand to the restless streets of Manila, from the poetic silences of Vietnam to the raw immediacy of Indonesia, a new generation of filmmakers has been reshaping the language of film. Their stories – intimate, urgent, and unapologetically personal – have found their way to major festivals around the world, earning critical acclaim and revealing a cinematic voice that is distinctly their own.

This Focus celebrates that wave of emerging talent. In a region alive with change, young filmmakers have turned the camera into a tool of reflection, resilience, and reinvention. Their films capture the heartbeat of societies in transformation: the push and pull between tradition and modernity, the search for identity, the quiet revolutions of everyday life. It is a cinema born out of energy, curiosity, and the need to be heard.

 [More information](#)

Two filmmakers invited for the occasion.

French-Vietnamese director **Trần Anh Hùng** will be a member of the international jury, and **Amanda Nell Eu**, Malaysian screenwriter and director, will serve as a juror for the lab competition.

+ One program [Collection Thai Short Film@30](#)

This special program proudly commemorates the 30th anniversary of the Thai Short Film and Video Festival, an event jointly organized by the Thai Film Foundation in collaboration with the Thai Film Archive. Holding the distinguished title of Thailand's longest-running film event, the festival, though it began on a humble scale, quickly evolved into the nation's essential hub for nurturing cinematic talent.

+ One unique session [Bloody Night](#)

Friday 6th February 9:30pm - salle Cocteau

Since the 1970s, genre cinema has carved out a special place for itself in Southeast Asia. It has allowed filmmakers to outwit censorship and deliver barely veiled social criticism through an abundance of monsters, ghosts, and gory effects. Drawing on this legacy, here are seven fierce short films where Asian mythologies and demons mingle with a social violence that's sometimes even more unsettling. Have a great trip to the "Extreme" Orient!

4 programs - 25 films

directed between 2015 and 2025

8 countries represented : Cambodge, Indonesia, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam.

 [The whole selection](#)



Hito - Stephen Niels Lopez - Philippines

THEME IN FOCUS: HOLIDAYS

Voyage, Voyage - Are you coming for the holidays?

Inspired by these timeless French pop songs, the 48th Clermont-Ferrand International Short Film Festival's retrospective invites us to embark upon the dual act of leaving and remembering.

Like a summertime refrain, it arouses both the desire of escape and the melancholy of returning, of dreamed landscapes and mirages of idleness. By means of these two promises – that of travel and that of holiday – the Festival explores the multiple representations of time suspended between escape from daily life, search of self, the absurdity of collective rituals, and being confronted with the Other.

In our imaginary, holidays conjure both the escape and the wait, both freedom and constraint, the promise of an idealized elsewhere and, occasionally, the flaring up of personal or social tensions. It is precisely in this zone of contrast that the short film format excels, grasping in just a few minutes the shortcomings, the surprises, and the sparks of truth that surge from these transitory moments.

 [More information](#)

A symposium

From the Grand Tour to mass tourism, this symposium will explore three centuries of tourism and examine its current impact. How can we continue to discover the world while protecting what inspires us? A discussion on the joys of travel and the responsibility of traveling, with tourism and travel experts.

Friday, February 6 at 10am
Hôtel Océania - 1st floor lounge

4 programs - 23 films

directed between 1985 and 2024

4 unreleased films at the festival

11 countries represented

No fewer than **six expositions** will explore the holidays theme :

- The traditional thematic exhibition organized by Clermont-based artists will take place in a new venue.
- [Kiblink](#) will present **Détours de France**, featuring 44 illustrations at the Hôtel Mercure from January 16 to February 8.
- The resource center at La Jetée will host **Vacances !**, a film poster exhibition from January 27 to February 26.
- Clermont-based photographer [Marielsa Niels](#) will exhibit her photo series **Vacances en autarcie, 2004** at the Maison de la Culture from January 30 to February 7.
- The [Sténopé association](#) will present **J'arrive bientôt, je suis en route**, a photographic series by Clermont art student **Thelma Le Roux**, at its gallery starting January 30.
- You'll also find a photographic exhibition by the [Monstre collective](#) at L'Imaginarium, starting January 30.



Lila by Broadcast Club

INTERNATIONAL COMPETITION

The International Competition is the place where the different horizons that make up the richness of world short film meet and intersect. Animated masterpieces, documentaries, comedies, contemporary realities, genre films, graduation works from the world's best schools – here are 12 programmes to take you into worlds that only young filmmakers can create.

The Human Comedy

There's something for everyone in this year's International competition. Comedy, genre films, thrillers, romance, social commentary, suspense, and, sometimes, a little bit of everything at once. 64 films that tell stories and sometimes History navigate between wide-open spaces and intimate confrontations, between promising beginnings and tough endings, between unexpected bursts of laughter and teary eyes. Several films express a desire to escape: from the gaze of a Chinese worker seeking hope through his window in *Out of Window*, to the explorations of American and Singaporean heroes in the wilderness in the films *When You Will Be Big* and *Buah* to the thwarted dreams of a stubborn young

Palestinian on a quest where the Holy Grail takes the form of a bucket of fried chicken in *Kentucky Gaza*.

Other works focus on those who are stuck in their daily routines or face the gaze of others. Whether it's volunteers escaping through art in the Netherlands in *A Shot of Art*, Indians replacing robots to resist AI in *We Were Here*, young Obi deciding to finally embrace his identity in Nigeria (*Obi is a Boy*), or the heroine of *Ovary-Acting* crushed by family expectations. Music also plays a central role, with hits like *The Final Countdown* featuring alongside a mesmerizing singing contest in a bar. Hits are also the subject of *Nostalgia*, in which Aidan Gillen (Littlefinger from *Game of Thrones*) shines as a slightly has-been singer who discovers that one of his songs has become the anthem of an unexpected cause.

Together, these films invite us to travel, sing, laugh, and be moved by a mosaic of stories from around the world.

[★ Read the whole editorial](#)



We were here by Bhasin Pranav - India

64 films between 6 and 34 minutes

50 countries represented

42% of films directed or co-directed by women

7 documentaries, including 2 animated films

11 animated feature films

46 live-action feature films

[★ More about the selection](#)

NATIONAL COMPETITION

The National Competition showcases the best of French production over the past year, with 11 programmes of short films from all genres and backgrounds. Two French films are also part of the international competition: *Mardochi* by Lucas Gloppe and *Une Fugue* by Agnès Patron.

Life is made up of pieces that don't fit together

In this National Competition, there is something of a grand choral narrative in which masked, vulnerable, and paradoxical beings march forward, and where cinema, like a heartbeat heard below the surface, slowly uncovers the major issues of its time. Men, at first, proceed tentatively all while giving the illusion of control. The most vulnerable among them take refuge in the extremes, succumbing to the siren call of masculinity, while others, full of wavering certainties, give free reign to their secret desires, or to their shortcomings eventually exposing their vulnerability.

Meanwhile, across the aisle, women reclaim their power. Sometimes, with the gentleness often attributed to them, sometimes with a muted violence when they turn the tables by upsetting an unbearable power dynamic, seeking liberty. They walk with a resilience imbued by solidarity, often their best weapon, a sisterhood that will allow those who were broken to find a new form, in the manner of Kintsugi, the Japanese art of restoring broken or damaged objects, not by concealing the cracks, but by sublimating them with gold.



Je veux danser by Lomane de Dietrich

In the background, the films depict the biting irony humming the world: capitalism stretched to the point of absurdity, mystery surrounding a sudden disappearance, unexpected encounters and family portraits. The films play on these excesses, reframing them just enough to allow the social truth hidden in the tragic to emerge.

This is how the two films chosen to represent France in the International Competition synthesise these issues and necessities. Lucas Gloppe's *Mardochi* evokes failure in the quest for a memory: upon returning from Rabat, Vincent was unable to find his father's childhood home, his now-dying father having left Morocco after its independence. It is the unexpected encounter with Ahmed that will allow him to reconcile with this father he had feared for so long.

The animated fiction *Une fugue* by Agnès Patron, for its part, resurrects the memory of a long-gone brother in the mind of a sister struggling to grieve for one night. Here, ghosts do not linger in order to frighten, but rather to instill in the living the strength to carry on.

Through the variety of its narratives and the subtlety of its perspectives, this selection sheds light on the driving forces and anxieties that permeate our era. It confirms cinema's ability to offer a space in which our experiences, both individual and collective, may be seen from a different point of view.

[Read the whole editorial](#)

51 films between 9 to 50 minutes

9 international co-productions

43% of films directed or co-directed by women

8 animated fiction films

38 animated fiction short films with continuous shooting

[More about the selection](#)

LAB COMPETITION

Originally dedicated to existing films on non-silver media, the Labo, recognizing that the most interesting works were those on the margins, broke free from the barriers of narrative and mixed genres in order to offer a place to creators who had not specifically received training in cinema: graphic designers, architects, choreographers, and musicians took up moving images to create bold works that gave pride of place to experimentation. People flock here to discover explosive works that are literally out of the ordinary. With unexpected combinations, original perspectives, and consummate artistry, the Clermont-Ferrand lab opens its doors to the most curious minds.

A form that thinks

In its 25 years of existence, the Lab Competition has strived to cross, even to transcend, the borders between documentary and experimental cinema. The art of restraint shall not be the hallmark of the 2026 Lab competition: 12 documentary films take the lion's share of the 24 films in the selection. At the frontiers of cinema, it is clear that contemporary art is rediscovering its relationship to reality and its ties to

the tradition of documentary film, breathing new life into the shared and ever-shifting space between fiction and non-fiction. We are interested in studying the productivity of these encounters, new tools such as AI, deterritorializations, and the reciprocal dialectics between these two approaches.

This selection highlights a series of films that explore memory, political trauma, and contemporary issues through documentary, experimental, and fictional forms. From *Lengua Muerta*, which explores the traces of a Chilean dictatorship still alive in bodies and landscapes, to *O Rio de Janeiro Continua Lindo*, where Carnival becomes an act of resistance in the face of current police violence, the works remind us how history repeats itself. Conversely, other films, such as *I Want My People to Be Remembered*, reactivate forgotten queer memories, while *Their Eyes* reveals new forms of exploitation linked to digital technologies. The lab also enjoys blurring the boundaries between genres: from the horrific and playful animation of *Dieu est timide* to the joyful fiction of *Um*, not to mention an atypical ecological plea in *Les Équarisseurs*. Together, these works testify to the vitality of a cinema that confronts fears, revisits struggles, and constantly reinvents its forms.

[!\[\]\(9479d69b60a82161c6862eaa53eb4db3_img.jpg\) Read the whole editorial](#)



O Rio de Janeiro Continua Lindo - Felipe Casanova

24 films between 6 to 32 minutes

14 countries represented

7 animated fiction films

12 documentaries

[!\[\]\(07e95c4c760ed8b72579d140ce510c89_img.jpg\) More about the selection](#)

XR COMPETITION

This section showcases innovative works and offers professionals and the public the opportunity to discover powerful immersive and sensory experiences, demonstrating the creative and technological potential of these new forms of artistic expression.

The XR competition invites us to change our perspective, our body, and sometimes even our world. The audience travels through universes where images are no longer just viewed, but inhabited, shared, and touched. Here, immersion is not a technological gimmick: it is a new way of telling stories, feeling, and confronting others as well as ourselves.

Intimate, interactive, or contemplative, these experiences shift the boundary between spectator and protagonist, making each person the centerpiece of the installation.

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Intimate, interactive, or contemplative experiences, they blur the line between spectator and protagonist, making each viewer the centerpiece of the work. Whether crossing a territory in crisis, slipping into another skin, or wandering through imaginary worlds, the five films in competition offer a unique sensory journey.

 [Read the whole editorial](#)

XR encompasses three technologies:

- VR, or virtual reality, immerses the viewer in a virtual world, whether imaginary or real.
- AR or augmented reality, which superimposes virtual 2D or 3D information onto reality in real time.
- MR or mixed reality, which blends the real and the virtual, integrating virtual objects that interact with the user and the physical environment into the real world. This technology has really taken off recently and has led to some amazing and spectacular films.

5 films between 20 to 40 minutes

10 countries represented

53 films registered



[The whole selection](#)



A Long Goodbye by Victor Maes et Kate Voet

JURIES

INTERNATIONAL JURY



Ružica Hajdari

Germany

Actress

A German actress born in Leverkusen in 1971, Hajdari trained at the *Hochschule für Musik und Theater Rostock* between 1994 and 1998. Polyglot (German, Bosnian, Croatian, Serbian, English), she has been shining in German and international productions since the 2000s, navigating between dramatic and light-hearted roles. In 2024, she received the International Acting Award at the Clermont-Ferrand Festival for her role in *Kafana na Balkanu*. A recognized figure in European cinema, she enriches the audiovisual landscape with the diversity of her performances.



Bahar Pars

Iran, Sweden

Actress, director

Born in Iran and immigrating to Sweden at the age of 10, Bahar Pars transitioned from actress to director, establishing herself as a major voice in Swedish cinema in terms of representation and social satire. Her trilogy of short films on structural matters has been screened at international festivals such as Sundance and Clermont-Ferrand. Inspired by her experience of exile and her dual identity, she gives a voice to the invisible, creating a dialogue between Swedish and Iranian cinema. Her work reveals what remains in the shadows and questions social norms.



Corina Schwingruber Ilić

Switzerland

Director, editor

Corina Schwingruber Ilić, born in 1981 in Wertheim, Switzerland, is a filmmaker and editor based in Lucerne and Belgrade. She trained in Basel, Belgrade and Lucerne from 2004 to 2006 and has been working as a freelance director, editor and teacher since 2010. Co-founder of Pro Short and member of the Swiss and European film academies, she has enjoyed success with her short films *Baggern* (2011), *Ins Holz* (2017) and *All Inclusive* (2018), which have been screened at over 250 festivals. She regularly collaborates with her partner Nikola Ilić, as well as with *Dida* in 2021.



Ramata-Toulaye Sy

France, Senegal

Director, screenwriter

A 2015 graduate of the screenwriting department at La Fémis, Ramata-Toulaye Sy began her career as a screenwriter on international feature films such as *Sibel* (Locarno 2018) and *Notre-Dame du Nil* (TIFF 2019, Berlin 2020). In 2021, she directed her first short film, *Astel*, which won awards at numerous festivals and received two awards at Clermont-Ferrand in 2022. Her first feature film, *Banel & Adama* (2023), a Senegalese tale in the Fulani language, was selected for Cannes and represented Senegal at the 2024 Oscars. She is currently developing her second feature film.



Trần Anh Hùng

France, Vietnam

Director

Trần Anh Hùng, a French-Vietnamese film director born in 1962 in Đà Nẵng, has lived in France since 1975. Trained at the École Louis-Lumière in Paris, he made a name for himself with his graduation short film in 1989. His first feature film, *The Scent of Green Papaya* (1993), triumphed at Cannes with the Caméra d'Or, received the César Award for Best First Film and was nominated for an Oscar. He confirmed his talent with *Cyclo* (1995), which won the Golden Lion at Venice. His works, deeply rooted in Vietnamese culture, explore universal themes of memory, love and loss. *La Passion de Dodin Bouffant* earned him the Best Director award at Cannes in 2023 and represented France at the 2024 Oscars.

Masterclass - Trần Anh Hùng

An opportunity to look back on his career, discover his unique approach to cinema and his creative methods, and delve into the emotions and memories that run through his work.

Wednesday, February 4 at 11am at the IADT

[See more info](#)

NATIONAL JURY

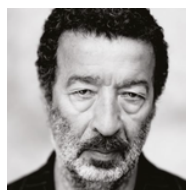


Delphine Agut

France

Writer

After completing preparatory classes in literature, Delphine Agut studied philosophy and cinema at the Sorbonne. She began her career writing short films and working as a programmer for international festivals. She co-wrote *La Vie au ranch* by Sophie Letourneur, presented at Cannes in 2011, *Après la guerre* by Annarita Zambrano in 2017 and, more recently, *L'Histoire de Souleymane* by Boris Lojkine, which won the Jury Prize at Un Certain Regard at Cannes in 2024 and the César Award for Best Original Screenplay in 2025. Her career path reflects her recognition as a screenwriter in French and international arthouse cinema.



Slimane Dazi

France, Algérie

Actor, writer

Slimane Dazi, a French-Algerian actor, has established himself as a major figure in French cinema. He made his film debut in Jacques Audiard's *A Prophet*, which won awards at Cannes in 2009 and at the César Awards. His career flourished in major television series (*Engrenages*, *Braquo*, *Le Bureau des légendes*) and in cinema, notably with *Rengaine* in 2013 and *Derniers Parisiens* in 2016, a film he discusses in his book *Indigène de la nation*, published in 2018. Passionate about the short film format, which he considers an essential laboratory for perfecting his dramatic art, he has appeared in more than 150 short films in 25 years.



Charlie Nguyen Kim

France

Compositor

A multi-award-winning French composer based in Miami, he fuses orchestral and electronic music. The author of more than 200 projects for films and series, he received an award at South by Southwest in 2025. His music has been presented at the Atelier des Lumières in Paris, the Osaka World Expo and Giolabs in Luxembourg. Under the pseudonym Kimotion, he produces electronic music and collaborates with Diplo, Justice, Mylène Farmer and Grand Corps Malade. As Kimotion, he has reached the top of the international charts and shared the stage with David Guetta, Avicii, Swedish House Mafia, Martin Garrix and Robin Schulz.



Antonin Peretjatko

France

Director, writer, editor

Peretjatko is a graduate of ENS Louis-Lumière in 1999. He began his career with short films before making his first feature film, *La Fille du 14 juillet*, which was presented at Cannes in 2013. His cinema navigates between fiction and documentary, digital and 16 mm film, a format he compares to pictorial pointillism. He shot his film *Voyage au bord de la guerre*, filmed in Ukraine and awarded at FID Marseille, with a Bolex 16mm camera. His latest film, *Vade Retro* (released in France at the end of 2025), is an 'anti-dogma and anti-everything' horror comedy starring Estéban, Pascal Légitimus and Arielle Dombasle. His work is characterised by formal freedom and a claimed singularity.



Marion Vernoux

France

Director, writer

Marion Vernoux, a determined filmmaker since the age of 20, wrote her first screenplay, *Pacific Palisades*, before directing the ARTE television film *Pierre qui roule* at the age of 24. Her first feature film, *Personne ne m'aime*, brought together a prestigious cast: Bernadette Lafont, Bulle Ogier, Jean-Pierre Léaud and Lio. Her filmography includes a dozen works, among which are *Rien à faire*, *Bonhomme*, *Reines d'un jour*, *À boire* and *Les Beaux Jours*. She is currently preparing *Juste pour aujourd'hui*, her next feature film.

CELLULOID MISTERY & SURPRISE FILM REEL

with Antonin Peretjatko

Between forgotten rarities, bursts of experimentation, poetic curiosities, and flashes of humour, the screening unfolds along the length of the film strip, like an intimate conversation between the artist and the audience. An invitation to reconnect with pure surprise – the kind that makes cinephiles' hearts race when the lights go down and the film, at last, is invented before our eyes.

Friday, 6th February at 8pm at La Jetée ✨ [See more info](#)

LAB JURY



Amanda Nell Eu

Malaysia

Director, screenwriter

Malaysian director Amanda Nell Eu, born in 1985, draws inspiration from local folklore. A graduate of the *London Film School*, she explores the female body and the tensions between tradition and modernity. With *Tiger Stripes* (2023), winner of the Critics' Week Grand Prix at Cannes, she reinvents Malaysian mythological figures to address teenage rage, shaking up the codes of Asian cinema.



Céline Bréant

France

Director of the theater La Comédie de Clermont-Ferrand

Since Septembre 2021, Céline Bréant has been directing La Comédie de Clermont-Ferrand, a national theater, with a project based on two values: uniting and sharing. Committed to a generous vision of the performing arts and attentive to the community, she continues to promote youth and arts education. After years devoted to contemporary dance, she has placed the national theater at the heart of the city, with a particular focus on creation, cultural cooperation and dialogue between disciplines and audiences.



Gregório Graziosi

Brazil

Actor, director, editor

Born in 1983, Gregório Graziosi is a graduate in Fine Arts and Film Studies. Between 2007 and 2012, his short films were selected for prestigious festivals (Cannes, Locarno, Clermont-Ferrand, etc) and his first feature film, *Obra*, won an award in Toronto in 2014. He has participated in several artist residency programmes, including Cannes Cinéfondation, during which he developed his second feature film, *Tinnitus*. In 2025, he distinguished himself as an actor in Kleber Mendonça Filho's latest film, *The Secret Agent*.

QUEER JURY



Marie Docher

Photographer, writer, filmmaker

Marie Docher is a photographer, author and director. Winner of the 2022 major photography commission 'Radioscopie de la France', she produced the series "*Et l'amour aussi...*", published in 2023 by La Déferlante éditions. It consists of 40 portraits and interviews with lesbians, 10 years after the vote on the so-called 'marriage for all' law. In 2025, she published *Pourquoi les lesbiennes sont invisibles* (Why Lesbians Are Invisible).



Stéphane Gérard

Director

Stéphane Gérard's experimental cinema explores the political and historical dimensions of representations related to gender, sexual orientation, HIV/AIDS and people of African descent. His work examines social struggles through the lens of audiovisual media, questioning the visibility and representation of these often marginalised identities and issues. His approach is part of a militant and memorialistic approach to cinema.



Gio Ventura

Actor, filmmaker

Born in 1997, Gio Ventura is a multifaceted artist, both performer and filmmaker. In 2024, he starred in *Reines du drame* alongside Asia Argento and Bilal Hassani. He is currently developing a short film project entitled *Bomec*, a daring work that revisits the famous tale of Snow White in a contemporary and offbeat way.

TRIBUTE TO LIONEL SOUKAZ DISILLUSIONED LOVER, REBELLIOUS POET

Filmmaker Lionel Soukaz passed away on February 4, 2025. The film for which he was honored at the Clermont-Ferrand Festival in 1984, *Maman que man*, is highly autobiographical and recounts his younger years. After the screening, Stéphane Gérard and journalist Franck Finance-Madureira will take a closer look at his career and his fight against all forms of censorship and injustice, alongside the most vulnerable and marginalized, in favor of freedom.

Tuesday, February 3, 6 pm at La Jetée

[See more info](#)

THE ATELIER, THE TEMPORARY SCHOOL OF CINEMA

The Atelier is a temporary film school open to the public for five days during the festival. A truly collaborative space, it's an opportunity for future cinema and audiovisual professionals to delve into the secret of film-making. It's a chance to explore new practices, to meet new people and to inspire new ideas.

The Atelier is a production by the ENS d'Architecture, the Camille-Claudel Center, the Emmanuel-Chabrier Conservatory, and Le Court - an alliance that makes The Atelier a unique meeting point to discover, understand, and celebrate the art of cinema.

In 2026, it will be possible to find students and teachers from the following schools :

ARTFX / ÉCOLE 24 (special effects, animation, video games) | ENS D'ARCHITECTURE (Clermont-Ferrand) | CONSERVATOIRE NATIONAL SUPÉRIEUR MUSIQUE & DANSE DE LYON | ECAL DE LAUSANNE | DNMADÉ LYCÉE RENÉ DESCARTES (Cournon), CONSERVATOIRE EMMANUEL CHABRIER (Clermont-Ferrand) | EFCAM RIOM LDV MÉDIA | ÉCOLE FOURNIER SYLVIE TERRADE (hair and make-up) | HEAD GENÈVE.

And for the first time the [ÉCOLE MÉLIÈS](#).

 [More information](#)

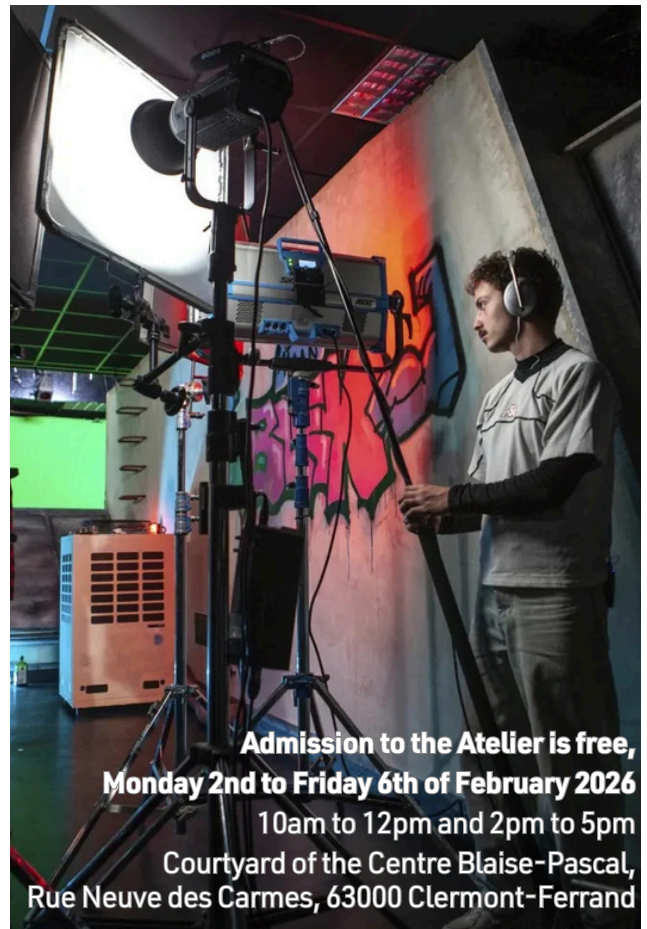
LONDON
FILM SCHOOL

lfs.org.uk

Guest School

In 2026, the **London Film School** will be in the spotlight. Seventy years ago, the London Film School opened her doors in a small Brixton's local. Since then, she became an international hub for storytellers, regularly training highly influential filmmakers and creators.

To achieve this, the programme offers a wide range of workshops highlighting the different film professions: directing, photography, electro, machino, acting, set design, modelling, matte painting, animation, special effects direction, concept art, musical composition, dressing, make-up and costumes.



**Admission to the Atelier is free,
Monday 2nd to Friday 6th of February 2026**

10am to 12pm and 2pm to 5pm

**Courtyard of the Centre Blaise-Pascal,
Rue Neuve des Carmes, 63000 Clermont-Ferrand**

In 2026, the school celebrates its anniversary with two projections programs : one traces its rich history through archives, while the other presents recent films by its graduates, which have won awards at international festivals.

Note : Malaysian director and Labo jury member **Amanda Nell Eu** studied at this school, and the school's current director, Chris Auty, will be attending the festival.

ALSO DURING THE FESTIVAL

MEETINGS

Micro sessions

With a view to bring the films and the audience closer together, filmmakers in the three competitions will be invited to discuss their films with the audience in the cinema directly after their screening. The Micro screenings will take place from **Sunday 1st to Saturday 7th**, for each of the national, international and labo screenings.

Everyday, at salle des Possibles at the Comédie



La réalisatrice Fabienne Wagenaar présentant son film *Plus douce est la nuit* lors des Micros 2025.

Close-up

[★ See the program](#)

This program consists of films developed, shot, and produced in the Auvergne-Rhône-Alpes region. It reflects the region's dynamism in terms of young creativity. This year, it will feature seven films: photo novels, animated films, and even a comedy shot in the heart of Clermont-Ferrand. **Meet the filmmakers on Saturday, January 31, after the 7 pm screening in the Boris Vian theater.**

African perspectives

[★ See the program](#)

Every year for the past 35 years, the short film festival has offered its audience its Regards d'Afrique section: two programmes of short films exploring the richness of African cinema today, while showcasing the continent's young talent. Those screenings will be followed with meetings with the filmmakers on **Saturday 31st, screenings from 3pm to 5pm.**

[★ All meetings and events are available on the festival website.](#)

SINGLE SESSIONS

Trigger warning

[★ See the program](#)

In the spirit of the Annecy festival, Clermont has taken this acronym and turned it into eight unclassifiable, funny films, both trashy and tender, as full of vitamins as an over-shaken smoothie.

Unique session on Wednesday 4th at 9:30pm - Salle Cocteau

Bloody Night

[★ See the program](#)

Fans of the genre know that Southeast Asia is a thriving breeding ground for extreme cinema, which will be showcased through seven particularly bloody and intense films.

Unique session on Friday 6th at 9:30pm

Looking Back

[★ See the program](#)

Palestine, filming to exist: the PLO archives

Palestinian revolutionary cinema emerged in the aftermath of the Arab coalition's defeat in 1967, which confirmed the failure of a solution proposed by neighboring regimes and their armies. Political parties affiliated with the Palestine Liberation Organization (PLO) favored a national solution based on a strategy of armed struggle. Young filmmakers trained in Cairo, London, or Eastern Europe put their skills to work for the Palestinian revolution in exile.

Sunday, February 1, 4pm upon reservation - Salle Lumière

POP-UP - New formula

For four years, the Pop-Up section has highlighted the vitality of the short web format, and audiences have turned out in force. For its fifth edition, we are changing the format, with an evening hosted by **David Honnorat** ([Calmos](#)) and his three guests, [Marie Treibert](#), [François Descraques](#), and [Anis Rhali](#), for an overview of the links between web culture and cinema.

Tuesday, February 3, 7pm - Salle Boris Vian

YOUNG AUDIENCES

Young Audience selection

✦ [See the program](#)

It is a chance for youngsters to sharpen their eyes and their critical faculties and become the festival goers of tomorrow, through a real school for budding film buffs.

The KIDS programme will be a special time for families, always free on presentation of a special ticket.

The festival's Young Audiences screenings will also be presented to schools, with a dedicated week from **26th to 30th January**.



The Petits Ateliers

✦ [See the program](#)

To take the experience even further, children can discover the Petits Ateliers at Mille formes, an art initiation centre for 0-6 year olds.

It is a chance for the little ones to introduce cinema to their elders through a range of introductory workshops, and to enjoy a cinema designed just for them.

EXHIBITIONS

✦ [See more info](#)

(In addition to the exhibitions offered as part of the holiday retrospective – see page 6)

- **Anatomy of Lab 18**, Visual Arts

Graphic proposals and visual interpretations echoing the works presented as part of the lab competition by artists from Clermont-Ferrand. Gaillard Room.

Opening: Thursday, January 29 at 6 p.m.

- **Nieto & Daïchi Mori – Um**, Visual Arts

Inspired by Nieto's experimental short film *Um*, selected for the lab competition, which draws on the graphic universe of Daïchi Mori, the exhibition takes the film off the screen and into the heart of the Le Cadre Noir gallery. **Opening: Monday, February 2 at 6 p.m. in the presence of Nieto.**

Polar

✦ [See the program](#)

As its name suggests, this program focuses on detective and crime stories, and its success can be measured by the long lines that accompany it every year.

In Hong Kong or France, in a laundromat or a pub, behind the wheel of a car or in a prison visiting room, the protagonists of *Polar 2026* drop their masks and confess their darkest secrets or wildest fantasies in six suspenseful short films.

Collection program C2

✦ [See the program](#)

This year, the program will focus on *From Ground Zero +* and will feature short films lasting 20 to 30 minutes and several feature films offering **portraits of life in Gaza through the eyes of local filmmakers**. Continuing the project initiated by Rashid Masharawi, this collection of stories explores different facets of the human experience in the face of conflict, reconstruction, and mourning. Together, these works offer a sensitive look at resilience and hope in the midst of a still uncertain reality.

Producer's Carte Blanche

✦ [See the program](#)

Don Quichotte Films has always supported filmmakers who offer different perspectives that we feel are underrepresented. These new perspectives take a variety of forms: fiction, documentary, and hybrid. This year, Don Quichotte Films was present at the Berlinale and Cannes, and won the Silver Leopard at Locarno. The program presented is a faithful reflection of the cinema that this production company wishes to promote, with political, inventive films that never forget their audience.

European Short Film Audience Awards

✦ [See the program](#)

Trần Anh Hùng is a French-Vietnamese filmmaker. His first film, *The Scent of Green Papaya* (1993), won the *Caméra d'Or* at Cannes and represented France at the Oscars. More recently, he directed *La Passion de Dodin Bouffant*, which was presented at the Cannes Film Festival in 2023. He will be present as a jury member for the 2026 international competition and will offer an exceptional masterclass: an opportunity to look back on his career, discover his unique approach to cinema and his creative methods, and delve into the emotions and memories that run through his work.

Wednesday, February 4, 11am at the IADT.

RESIDENCIES AND SUPPORTS

Sauve qui peut le court métrage's creative label offers writers-directors who have already had a work selected at the short film festival the chance to take part in short or feature-length screenwriting residencies. The programme of residencies and training courses is constantly evolving.

RESIDENCE - Writing short and feature-length screenplays

In 2026, Sara Ganem will come to work for six weeks on her feature film project *Sale Gauchiste* at Villa Sabourin in Clermont-Ferrand.

The duo **Carine May and Hakim Zouhani** benefited from this residency in 2019 for a feature film project that was then called *Les nouveaux maîtres* (The New Masters). The film will ultimately be called *La Cour des miracles* (The Court of Miracles) and will be screened at the Cannes Film Festival in 2022. In 2018, another duo worked in residence at Villa Sabourin: **Fanny Liatard and Jérémy Trouilh**. They wrote the screenplay for what would become the film *Gagarine*, a feature-length version of the short film of the same name, which has been selected for more than 30 festivals and was awarded the Cannes 2020 label. **Giacomo Abbruzzese** was the first to benefit from the feature film screenwriting residency in 2016 with his project *Disco Boy*, a feature film that won a Silver Bear in Berlin in 2023.

LA PETITE FABRIQUE - International writing residency

La Petite Fabrique is a writing residency dedicated to young filmmakers from the African continent. It offers time for work, research, and exchanges to develop short film projects. The winners will be invited to return to Clermont-Ferrand during the short film festival to present their projects to professionals in attendance.

In 2025, the winners were: director **N'Kony Sylla** from Guinea-Conakry for her project *Seconde chance* (Second Chance) and director and editor **Jam Abdoulaye Sall** from Mauritania for his project *Suka Naayo*. They were accompanied by Hakim Mao, pictured opposite, among others.

RESIDENCY - Writing a screenplay for a short fiction film

During the last residency in April 2025, **Noah Cohen** and **Joyce Kuoh Moukouri** came to work on their screenplays: *Les rois d'un monde* for Noah and *Perpétue* for Joyce. This year, Joyce is competing nationally with her film *Gueule Cassée*, produced by GREC.

In 2026, **Camille Monnier**, director of the short film *Soleil Gris*, broadcast on Arte and winner of the best music award in 2025 in Clermont-Ferrand, will be working on her project entitled *À l'Est l'Eden*. She will be accompanied by **Thibault Verneret**, selected in 2020 with *Car les hommes passent*, currently writing his project *La Permission*.



[!\[\]\(88a5e4f6c254719c7dd48d7c0e964cdd_img.jpg\) More information](#)

SHORT FILM MARKET

Monday 2 to Thursday 5 February 2026

The Clermont-Ferrand Short Film Market is the world's leading event for the short film industry. Each year it brings together more than **4,000 accredited participants** from over **80 countries**, who have access to a catalogue of more than **8,000 recent titles**. The short film market combines a physical and digital presence to meet the needs of the industry, from production to promotion and distribution, in an open, inclusive and responsible environment. It is the world's leading market for the sale, acquisition and licensing of short films, with opportunities on the French, European and international markets. Its ambitious professional programme encourages creativity, co-production and the circulation of works.

2026 will mark the 41st edition of the Short Film Market.

A strong new highlight of the Market will be the prominent focus on projects from Southeast Asia. The Asian Film Alliance Network Meet & Greet on Monday, February 5 at 12pm, followed by a pitch session at the Agora at 2pm, will be among the highlights of the week.

Once again, the African continent will be represented with a shared stand between Nigeria and Côte d'Ivoire, a Senegalese stand and a Egyptian stand. The exposing space will welcomed for the first time the Indigenous Cinema Alliance L'espace exposants accueillera pour la première fois l'Indigenous Cinema Alliance as well as the FilmEU European University. This edition also marks the Polish Shorts stand come back, its first time since 2020.

The Short Film Market is open to professionals with badges only.

The **Exhibitor's Area** is open **from 2nd to 5th February, from 9am to 7pm**, at the Gymnase Jean-et-Honoré-Fleury, rue Pierre-de-Coubertin.

Video library on site from 31st to 5th February. **Online video library** from 8th to 15th February.

The market in 2025 was : a 40th birthday !

- + 4033 accredited professionals from 92 countries
- + 624 broadcasters
- + 7327 films available to watch
- + 34 stands and 117 organizations
- + 450 festival representatives

41st edition in 2026 !

More than 7800 films available in the video library

109 films visibles dans le cadre des séances Marché

34 stands

141 exhibitors



 [More information](#)

AFTER THE FESTIVAL

Sauve qui peut le court métrage continues its work of defending, distributing and promoting short films well beyond the festival.

CIRCUIT COURT - Short films on tour

More than 320 films are available to meet a wide range of programming needs, including the year's favourites, programmes for young audiences, prizewinners and themed programmes. Court Circuit is a team at the service of associations, cinema exhibitors and local authorities, ready to listen to you to prepare screenings, a repeat of the festival or support projects.

 [More information](#)

FORUM DES IMAGES IN PARIS

Clermont-Ferrand's traditional 'reprise' day at the Forum des images will take place on **Sunday 8 March**, with three screenings of award-winning films to be discovered on the big screen in the presence of the filmmakers and the festival team.

- > Lab awards at 2:30pm in room 500
- > Young public awards at 3pm in room 500
- > International awards at 5pm in room 500
- > National awards at 7:30pm in room 500

 [More information](#)

PETIT CINÉ CRIÉE IN MARSEILLE

On **2nd and 3rd April**, as part of Petit Ciné Crieé, the festival is giving for 3-6 year olds at the La Crieé theatre in Marseille.

The screenings will be introduced by Marie Cordier from the national competition selection committee, and will be accompanied by a mediation session at the end.

Thursday 2nd and Friday 3rd April

Théâtre La Crieé - Marseille

 [More information](#)

QUAIS DU POLAR IN LYON

The Clermont-Ferrand short film festival is joining forces with the Quais du Polar festival, THE must-see event for the thriller genre in France, whose 21st edition will take place from 4th to 6th April in Lyon.

The festival will be screening a selection of 6 short films, ranging from films noirs to thrillers.

> **Saturday 5th and Sunday 6th April**

Free admission with reservation.

 [More information](#)



LE COMÆDIA IN LYON

Lyon's Le Comœdia will be offering audiences the chance to immerse themselves in the 47th edition through two exceptional screenings attended by members of the festival's organising team.

> **Thursday March 26th** at 8:30pm: reprise of the Close up program

> **Wednesday March 25th** at 8:30pm: awards

Cinéma Le Comoedia - LYON

 [More information](#)

COLLECTIFS SHORTS: CINÉ-QUIZ AT LA JETÉE

The festival organising team is offering Clermont-Ferrand inhabitants the chance to (re)discover short films together on the big screen all year round at the very heart of its HQ.

Held as an afterwork session one Wednesday a month in the La Jetée screening room, these short films will focus on different themes and will end with a discussion with the audience, followed by a quiz inviting them to win a number of prizes offered by our partners.

See you at the first 2026 collective short:

> **Wednesday 25th March at 7pm:** Best of the 2026 festival, all dates to come

 [More information](#)

LA CITÉ DU COURT

La Cité du Court, a hub for emerging cinema and a vibrant cultural venue

The Clermont-Ferrand International Short Film Festival now requires a workspace befitting its reputation. This will become a reality in 2029, for the festival's 50th anniversary, with the opening of the Cité du Court, which will make Clermont-Ferrand the capital of cinema, with the support of its partners.



The future equipment will enable the association to develop the key areas it has focused on in our region since its inception: transmission (image education, young audiences), professionalization and creation (expertise and support for young professionals), and of course dissemination (festivals, screenings, promotion of short films, etc.) so that "Le Court" can continue to forge links throughout the year, in Clermont and beyond, for all local, school, international, and professional audiences. This tool will open a new chapter, based on the same founding values that have made the festival so successful: openness and sharing, access to culture for all, strong local roots, respect for the works and those who create them, independence, and cooperation.

An ambitious architectural project and anchor in its territory

The architectural project is led by MU Architecture. Since its creation in 2009, this agency has been driven by strong values, designing unique and evolving buildings that transform and are transformed, buildings that are alive, open, capable of welcoming, inspiring, and radiating the energy of their inhabitants.

MU Architecture has delivered numerous public facilities and more than 400 housing units and has been awarded the AJAP prize (Ministry of Culture) and the 40 under 40 prize (European Center for Architecture Art Design and Urban Studies and the Chicago Athenaeum, Museum of Architecture and Design).

THE TEAM

Président of the association

Sauve qui peut le court métrage

Éric Roux

Coordination focus Southeast Asia

Lucas Brunier-Mestas

Tim Redford

Retrospective holiday coordination

Fanny Barrot

Agnes Reure

Bertrand Rouchit

International competition

Calmin Borel

Diana Borja

Fabien de Macedo

Tim Redford

Grégoire Rouchit

Julie Rousson

Camille Varenne

National competition

Fanny Barrot

Sébastien Duclocher

Sarah Momesso

Bertrand Rouchit

Stéphane Souillat

Jérôme Ters

Laura Thomasset

Lab competition

Calmin Borel

Lucas Brunier-Mestas

Fanny Dauny

Sarah Momesso

Jérôme Ters

Camille Varenne

XR competition

Sébastien Duclocher

Young audiences

Laura Addamo

Fabien de Macedo

Agnès Reure

Bertrand Rouchit

Jérôme Ters

Accreditations

Lucile Heschel

Guest accommodation

Diana Borja

Press

Laura Thomasset

Florence Alexandre

Bleuenn Guihot

Awa-Noor Touré

Partnerships

Agnès Reure

Communication

Fanny Dauny

Sarah Momesso

Administration

Laura Addamo

Mélanie Fariney

Anh Galand

Julie Rousson

Myriam Settoul

Short film market

Fanny Barrot

Valérian Bernard

Diana Borja

Laurent Crouzeix

Clara Hugueney

Théo Pinet

Grégoire Rouchit

Julie Rousson

Emergence and training

Fanny Barrot

Stéphane Souillat

Jérôme Ters

Image education centre

Fanny Barrot

Sébastien Duclocher

Bertrand Rouchit

Jérôme Ters

Corporate Social Responsibility

Laura Addamo

Laurent Crouzeix

Fabien de Macedo

Technique

Calmin Borel

Lucas Brunier-Mestats

Aolizee Redobana

Grégoire Rouchit



[More information](#)

PRACTICAL INFORMATION

FESTIVAL VENUES

Press room

Hôtel Radisson (6th floor)
25 avenue de la Libération

Maison de la culture

71 boulevard François-Mitterrand

La Comédie de Clermont-Ferrand scène nationale

Salle de l'Horizon / Salle des Possibles

69 boulevard François-Mitterrand

Amphi Agnès-Varda

29 boulevard Gergovia

Ciné Capitole

32 place de Jaude

Cinéma Le Paris

Rue Barrière de Jaude

Cinéma Le Rio

178 Rue sous les Vignes

Salle Georges-Conchon

Rue Léo-Lagrange

Salle Frères-Lumière

CROUS Clermont Auvergne

25 rue Etienne Dolet

La Jetée

6 place Michel-de-L'Hospital

Marché du court

(for accredited users only)

Gymnase Honoré-et-Jean-Fleury

Rue Abbé-de-L'Épée

Maison de la culture - salle Chavignier

professional reception

71 boulevard François-Mitterrand

Institut d'Auvergne du développement et des territoires (IADT)

Amphithéâtre

51 boulevard François-Mitterrand

Hôtel Océania

*venue dedicated to Euro Connection
pitches*

82 boulevard François-Mitterrand

La Comédie

professional networking events

Grand foyer

Traversée centrale

69 boulevard François-Mitterrand

ACTIVITIES

L'Atelier, Ecole éphémère de cinéma

Centre Blaise-Pascal

Rue Neuve-des-Carmes

Les petits ateliers

art introduction center for ages 0-6

mille formes

23, rue Fontgiève

63000 Clermont-Ferrand



[More information](#)

Ticket office

Single ticket

4,50 €

Valid for all sessions except Opening, Closing and Kids.

Book of 15 tickets

40 €

Valid for all sessions except Opening, Closing and Kids.

Opening ceremony ticket

4,50 €

Opening ceremony

10 €

Kids session

Free / 1 session

Senior ticket

Exempt / 1 session

For people aged 62 and over or Cité Senior card holders, up to a limit of 1 ticket per day and per person, on presentation of proof of entitlement. Tickets can only be collected from the Comédie from 11am to 2pm from Saturday 1 to Saturday 8 February, subject to availability.

Solidarity Ticket

4,50 € / 1 screening

By purchasing this ticket, you are funding a seat that will be offered to someone in need.

These seats will be distributed through our partner, Secours Populaire. For each ticket purchased, Le Court will offer an additional ticket.

CONTACT Ticket office



+33 (0)4 73 91 65 73



billetteriefestival@clermont-filmfest.org



[More information](#)

DOWNLOAD THE 2026 APP



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PROFESSIONAL MEETINGS

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ORGANISATION

LE COURT SAUVE QUI PEUT
LE COURT MÉTRAGE

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*Membres actifs au 31 décembre 2025 - Active members on 31 December 2025